

matter 100

Kaja Draksler- compositions, keyboards and piano
Lena Abeba- vocals
Marta Warellis- keyboards
Andy Moor- guitar
Samo Kutin- (prepared) hurdy gurdy
Macio Moretti- drums and synth



photo: Žiga Koritnik

matter 100 was a commission by the Bimhuis, Amsterdam. In *matter 100*, Kaja moves towards song and sound; song on the level of form and sound as a navigator and idea generator. She is interested in using basic harmonic structures, coloured and expanded through microtonality, and working with amplification and audio effects to shape the sound of the group. Dean Young's poetry, sometimes sang, other times narrated, moves between experimentation and surrealism.

The choice of the individuals generated inspiration and direction in writing music; Kaja invited musicians across generations and musical backgrounds to open the possibilities, provide freshness, and challenge her composing. All the members of this international group have a pronounced sound of their own and a rich musical history, regardless of the age and country of origin.

[video](#)
[press photos](#)

Große Kunst und größtes Vergnügen/.../ Kaja Draksler und ihre Kollaborateure seien allen empfohlen, denen über der vielen Musik, die sie kennen, das Staunen abhandengekommen ist.

Great art and huge pleasure/.../ Kaja Draksler and her collaborators are recommended to anyone who has lost their sense of wonder at the amount of music they know.

Ulrich Stock, Die Zeit, 2023

We won't be hearing anything remotely similar to these innovative songs in the near future.

Martin Longley, Jazzwise, 2023