

matter 100

Kaja Draksler- compositions, keyboards and piano

Lena Hessels- vocals

Marta Warellis- keyboards

Andy Moor- guitar

Samo Kutin- (prepared) hurdy gurdy

Macio Moretti- drums and synth



photo: Žiga Koritnik

matter 100 was a commission by the Bimhuis, Amsterdam. In *matter 100*, Kaja moves towards song and sound; song on the level of form and sound as a navigator and idea generator. She is interested in using basic harmonic structures, coloured and expanded through microtonality, and working with amplification and audio effects to shape the sound of the group. Dean Young's poetry, sometimes sang, other times narrated, moves between experimentation and surrealism.

The choice of the individuals generated inspiration and direction in writing music; Kaja invited musicians across generations and musical backgrounds to open the possibilities, provide freshness, and challenge her composing. All the members of this international group have a pronounced sound of their own and a rich musical history, regardless of the age and country of origin.

[video](#)

[press photos](#)